

Better Man - Robbie Williams

G RIFF.

Handwritten guitar notation for the first system, showing a G riff on the treble clef staff. The notes are 0 3 0 3 0 3, with a bar line, then 0 1 3 0 1 3 0 1 3, another bar line, then a note marked with an asterisk (*G) and a bar line, and finally 0 3. Above the staff are chord labels: C, C, *G, C. An arrow points to the *G chord with the text "same as G RIFF".

Handwritten guitar notation for the second system, showing a G chord diagram above the treble clef staff. The notes are 3 0 3 0 3 3, with a bar line, then 3 3 2 2 0 0, another bar line, then 0 3 3. Above the staff are chord labels: G, Em, Am.

Handwritten guitar notation for the third system, showing a D chord diagram above the treble clef staff. The notes are 1 0, with a bar line, then 0 3 3 2 0 2, another bar line, then 3 0 3 0 3 3. Above the staff are chord labels: D, G.

Handwritten guitar notation for the fourth system, showing notes 3 2 2 0 0, with a bar line, then 0 3 3 1 0, another bar line, then 0 3 3. Above the staff are chord labels: Em, Am, D.

Handwritten guitar notation for the fifth system, showing notes 0 2 0, with a bar line, then 0 3 3 2 0 2, another bar line, then 0 2 0 1 0. Above the staff are chord labels: Am, D, G.

Handwritten guitar notation for the sixth system, showing notes 2 2 2 0 2, with a bar line, then 2 0 0 1, another bar line, then 0 3 3, a bar line, then 0 0 0 0. Above the staff are chord labels: Em, Am, D.

Handwritten guitar notation for the seventh system, showing notes 2 0, with a bar line, then the text "INTRO * 2nd half".

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Chords: G, Em, Am

T: 3 3 0 3 0 3 3 / 3 2 2 0 0 / 0 3 3 1 0

A: / / /

B: / / /

Chords: D, G, Em

T: 0 3 3 / 3 0 3 0 3 5/7\5 / 0 2 0 0

A: 0 2/4\2 / 3 / 0 2 0 0

B: / / /

Chords: Am, D, Am, D

T: 0 3 3 1 0 / 0 3 3 / 0 2 0 / 0 3 3 2/4\2

A: / / / /

B: / / / /

Chords: G, Em, Am, D

T: 0 2 0 1 0 / 2 2 2 0 2 / 2 0 0 1 / 0 3 3

A: / / / /

B: / / / /

Chords: G, C, Bb, Eb

T: 0 2 0 || 3 1 1 3 4 3 3 1 3 3 /

A: 0 0 0 2 0 || / / / / /

B: / / / / /

Chords: F, Gm, Bb, Eb

T: 1 3 1 3 3 / 1 3 1 3 0 / 3 1 1 3 4 3 3 1 3 3

A: / / / /

B: / / / /

Chords: Am, C, D

T: 1 3 1 3 4 3 |

A: / / /

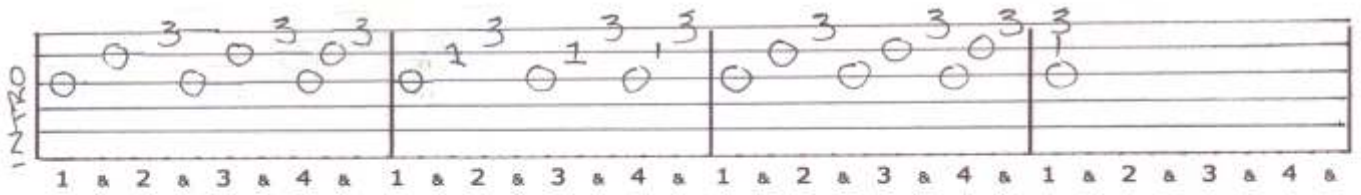
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INTRO



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

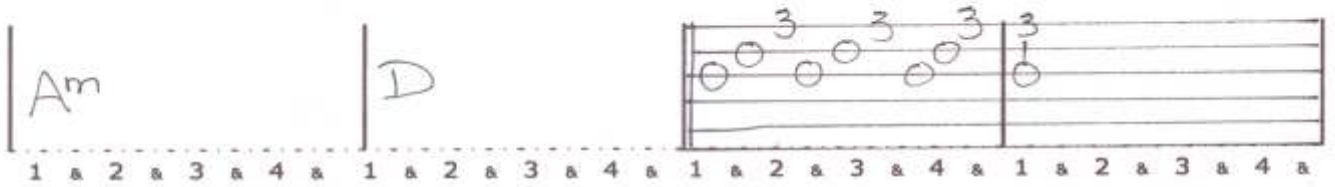
VERSE.



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

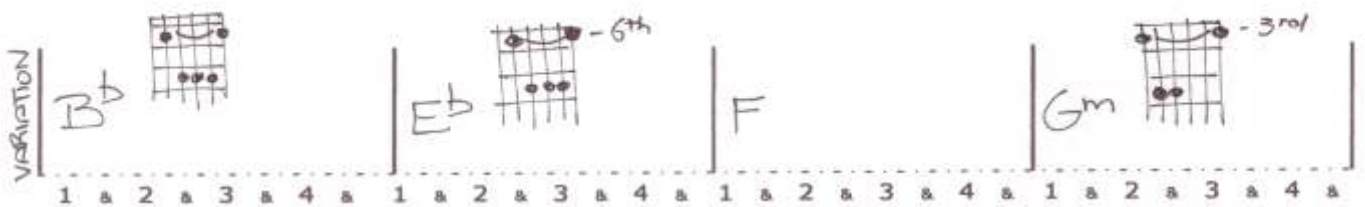


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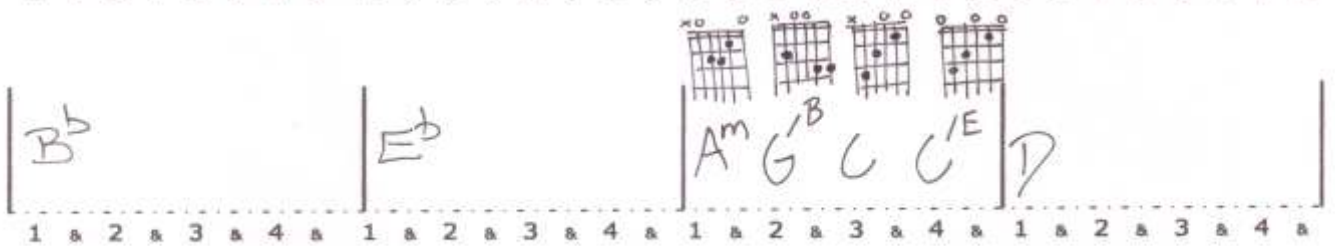


1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

VARIATION



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &