

Title: LAST RESORT  
 Artist: Papa Roach

INTRO

E<sup>5</sup> D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> D<sup>5</sup>

The intro consists of five measures. Each measure has a chord name above it: E<sup>5</sup>, D<sup>5</sup>, C<sup>5</sup>, B<sup>5</sup>, and D<sup>5</sup>. The guitar part is written on a six-string staff with strings labeled T, A, B from top to bottom. Each measure contains a pair of arrows: an upward arrow on the A string and a downward arrow on the B string, indicating a simple two-note power chord.

MAIN RIFF

The main riff is written on a six-string staff. It consists of two measures, each divided into two parts by a diagonal slash. The first measure contains the notes 7, 10, 9, 10 on the B string, followed by 9, 10, 9, 10 on the A string. The second measure contains 10, 9, 10, 9 on the B string, followed by 10, 9, 10, 9 on the A string. The notes are connected by a continuous line, indicating a fast, repetitive sequence.

B<sup>5</sup> D<sup>5</sup>

PALM MUTE  
 The RIFF OVER  
 THE VERBEE.

This section shows a palm-muted version of the main riff. It starts with a double bar line and the instruction "PALM MUTE". The notes are: 9, 10, 9, 10 on the B string, and 9, 10, 9, 10 on the A string. This is followed by a sequence of notes: 9, 9, 9, 9, 12, 12, 12, 12 on the B string, and 9, 9, 9, 9, 12, 12, 12, 12 on the A string.

E<sup>5</sup> D<sup>5</sup> C<sup>5</sup>

This section continues the main riff with a different chord structure. It starts with E<sup>5</sup>, D<sup>5</sup>, and C<sup>5</sup>. The notes are: 14, 14, 14, 14, 14, 14, 14, 14 on the B string, and 12, 10, 10, 10, 10, 10, 10, 10 on the A string. This is followed by a sequence of notes: 11, 12, 14, 11 on the B string, and 9, 10, 10, 9 on the A string. The notes are connected by a continuous line, indicating a fast, repetitive sequence.

E<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G<sup>5</sup> B<sup>5</sup>

This section continues the main riff with a different chord structure. It starts with E<sup>5</sup>, D<sup>5</sup>, and C<sup>5</sup>. The notes are: 14, 14, 14, 14, 14, 14, 14, 14 on the B string, and 12, 10, 10, 10, 10, 10, 10, 10 on the A string. This is followed by a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5 on the B string, and 9, 9, 9, 9, 9, 9, 9, 9 on the A string. The notes are connected by a continuous line, indicating a fast, repetitive sequence.

E<sup>5</sup> G<sup>5</sup> C<sup>5</sup> B<sup>5</sup> D<sup>5</sup> B<sup>5</sup> D<sup>5</sup>

This section continues the main riff with a different chord structure. It starts with E<sup>5</sup>, G<sup>5</sup>, and C<sup>5</sup>. The notes are: 14, 14, 14, 14, 14, 14, 14, 14 on the B string, and 12, 10, 10, 10, 10, 10, 10, 10 on the A string. This is followed by a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5 on the B string, and 9, 9, 9, 9, 9, 9, 9, 9 on the A string. The notes are connected by a continuous line, indicating a fast, repetitive sequence.

E<sup>5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> E<sup>5</sup>

This section continues the main riff with a different chord structure. It starts with E<sup>5</sup>, D<sup>5</sup>, and C<sup>5</sup>. The notes are: 14, 14, 14, 14, 14, 14, 14, 14 on the B string, and 12, 10, 10, 10, 10, 10, 10, 10 on the A string. This is followed by a sequence of notes: 2, 2, 2, 2, 2, 2, 2, 2 on the B string, and 2, 2, 2, 2, 2, 2, 2, 2 on the A string. The notes are connected by a continuous line, indicating a fast, repetitive sequence.