

Always With Me, Always With You

Music by Joe Satriani

Bmadd9 **E** **F#sus4** **F#** **B5**

Moderate ♩ = 148
Intro (Synth perc.) 4
Rhy. Fig. 1
Badd4 **Emaj7/6** **F#sus4** *Play 3 times*
Gtr. I
mf P.M. (throughout Rhy. Fig. 1)
 (clean tone)

*T = Thumb (notes in parenth., played very lightly).

F#sus4/G# **Emaj7/6** **F#sus4** **F#** (end Rhy. Fig. 1)

w/Rhy. Fig. 1 **Badd4** **Gtr. II**
 (Distorted tone & echo device)
Emaj7/6 **F#sus4** (A.H. (Sva)) **Badd4**

Emaj7/6 **F#sus4** **Badd4**
 P.M.----- semi-harm. P.M.-----

Emaj7/6 **F#sus4** **F#sus4/G#** **Emaj7/6** **F#sus4**
 P.M. slight vib.

w/Rhy. Fig. 1

Badd4 Emaj7/6 F#sus4

Badd4 Emaj7/6 F#sus4

8va-

Badd9 Emaj7/6 F#sus4

8va-

F#sus4/G# Emaj7/6 F#sus4 F#

8va-

*Gtr. III-Bmadd9 Emadd9 F#7sus4

Rhy. Fig. 2A

Gtr. II

loco Harm. (Synth) Harm. (Gtr.)

**Fade harm. in and out w/volume control.

Gtr. I - Rhy. Fig. 2 (end Rhy. Fig. 2)

P.M. (throughout)

*Gtr. III tuned to "Nashville tuning;" ⑤ - ③ stgs. are tuned one octave higher than normal.

w/Rhy. Fig. 2 & 2A (both 2 times)

Bmadd9 *loco* $\frac{1}{2}$ $\frac{1}{2}$ P

Emadd9 P P P sl. H H P P sl. H P P P

F#7sus4 6 P P H H P P H P

Bmadd9 *8va* $\frac{1}{2}$ *loco* H H H H H H H H P sl. sl.

Gadd9 *sl.* *trem. bar* $\frac{1}{2}$ **Emadd9** **F#7sus4** **F#7** *sl.* *sl.*

***Gtr. IV** *let ring (throughout)*

***Gtr. I** P.M. (throughout)

*Two guitars. Upstemmed part is played on "Nashville" tuned electric; fingerings shown here are for guitar in standard tuning. See Riff A for fingerings and positions used in "Nashville" tuning.

Riff A Gtr. III ("Nashville" tuned)

let ring

Gadd9 1/2 Emadd9 1/2 F#7sus4

mp

F#7 *sl.* *sl.* *sl.* w/Rhy. Fig. 1 8va.....

Gtr. II Badd4 mf

Gtr. IV

Gtr. II Emaj7/6 F#sus4 Badd4 loco

8va.....

Emaj/6 1/2 P F#sus4 Badd4

1/2 P slight vib. P.M. 1 P.M. 1

Emaj7/6 *sl.* *sl.* F#sus4 A.H. (15ma) *sl.* F#sus4/G# Emaj7/6 *P*

12-14 14-16 14 (14) 11 12 14 16 14 17

F#sus4 *sl.* F# *sl.* w/Rhy. Fig. 1 Badd4 *sl.* * (T) *P* TPH TPH TPH TP H

16 14 12 12-11 12-0-9-12-0-7 12-0-0 12-0

*Silent tap/pulloff; B is not sounded.

Emaj7/6 F#sus4 Badd4

5 12 0 7 12 0 9 12 0 7 12 0 5 12 0 7 12 0 7 12 0 11 12 0 11 12 0 9 12 0 7 12 0

Emaj7/6 F#sus4

9 12 0 7 12 0 5 12 0 7 12 0 9 12 0 7 12 0 5 12 0 4 12 0 2 12 0 2 12 0 2 12 0 2 12 0

Badd4 Emaj7/6

11 12 0 11 12 0 9 12 0 7 12 0 9 12 0 7 12 0 5 12 0 7 12 0 9 12 0 7 12 0 5 12 0 4 12 0

F#7 F#sus4/G# Emaj7/6 F#7sus4 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* trem. bar *sl.* 1/4 (12) (9)

5 12 0 5 12 0 5 12 0 5 12 0 9 7 9 12 6 8 11 12 12 14 11 13 12 14 11 13 12 0 1/4 (12) (9)

w/Rhy. Fig. 1 & Rhy. Fill 1 (both 3 times)

F#7 B(add9) 8va- E(maj7/6)

E(maj7/6) 8va- B(add9) E(maj7/6)

F#(sus4) B(add9) 8va- E(maj7/6)

F#sus4/G# 8va- Full E E F#sus4 F#

w/Rhy. Fig. 1 B5 Emaj7/6 F#sus4 Badd4

Rhy. Fill 1 B E F#

(clean tone w/chorus)
let ring

Emaj7/6 F#sus4 Badd4 Emaj7/6

H P sl. P.M.-----4 sl. sl.

F#sus4 F#sus4/G# Emaj7/6 F#7sus4 F#7

sl. sl. sl. sl. sl. sl.

3

w/Rhy. Fill 2 Badd4

H semi-harm.-----4 H sl.

H P P P P P H P P H H P P H H P P H H P P H H P P H H P P H H

5 3 3 3 3

B5 dtm. (Bass & perc.) Fade out

Rhy. Fill 2

T T T T T T T T