

Boys + Girls

INTRO.

Intro guitar notation on a three-line staff (T, A, B). The top line (T) has a dotted line. The middle line (A) has notes 6, 8, 8 with a double bar line. The bottom line (B) has notes 5, 7 with a double bar line.

VERSE

A⁵ B⁵

HOLD A⁵ for

Verse guitar notation on a three-line staff (T, A, B). The top line (T) has the instruction "Play top". The middle line (A) has the instruction "RIFF". The bottom line (B) has notes 5 5 5 7 7 7 7 7 7 7 7 7 7. A vertical bar line is followed by "x4" and another vertical bar line. To the right, the instruction "HOLD A⁵ for 2 BARS." is written above the staff.

CHORUS

B⁵/E^b

A⁵

Chorus guitar notation on a three-line staff (T, A, B). The top line (T) is empty. The middle line (A) has notes 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9. The bottom line (B) has notes 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6. A vertical bar line is followed by a series of slanted lines representing a tremolo effect.

B⁵ C^{#5} A⁵

E⁵ B⁵ A⁵

Chorus continuation guitar notation on a three-line staff (T, A, B). The top line (T) is empty. The middle line (A) has notes 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9. The bottom line (B) has notes 7 9 5 5 5 9 7 7 5. A vertical bar line is followed by slanted lines representing a tremolo effect.

Final chorus line guitar notation on a three-line staff (T, A, B). The top line (T) is empty. The middle line (A) is empty. The bottom line (B) has notes 9 9 5 5 9 followed by slanted lines representing a tremolo effect.