


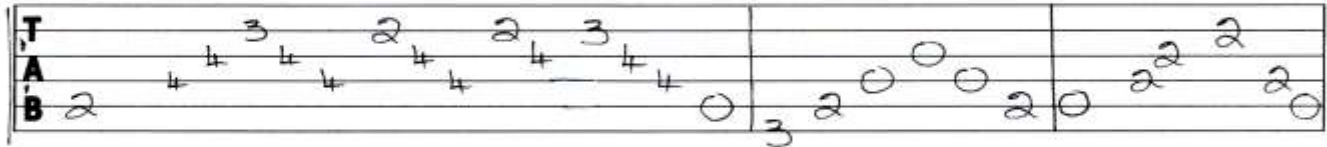



Title: HERE WITHOUT YOU
 Artist: 3 Doors Down

INTRO: Bm  G  A 

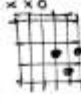



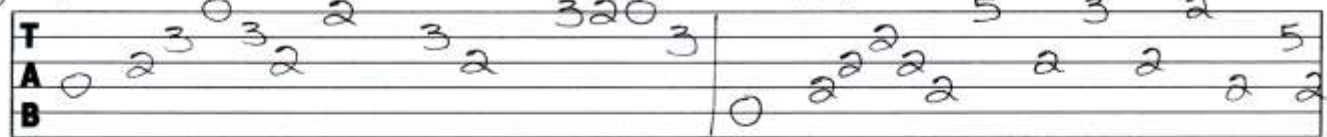
The intro consists of three measures. The first measure has a Bm chord and a bass line with notes 2, 4, 4, 4, 4, 4, 4, 4. The second measure has a G chord and a bass line with notes 3, 2, 0, 0, 2, 0. The third measure has an A chord and a bass line with notes 2, 2, 2, 0.

VERSE: Bm  A 




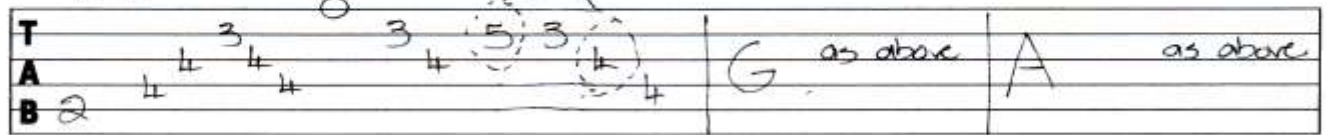
The verse consists of two measures. The first measure has a Bm chord and a bass line with notes 2, 4, 4, 4, 4, 4, 4, 4. The second measure has an A chord and a bass line with notes 2, 0, 2, 2, 2, 2, 3, 2, 2, 2, 2, 3/5.

CHORUS D  A 

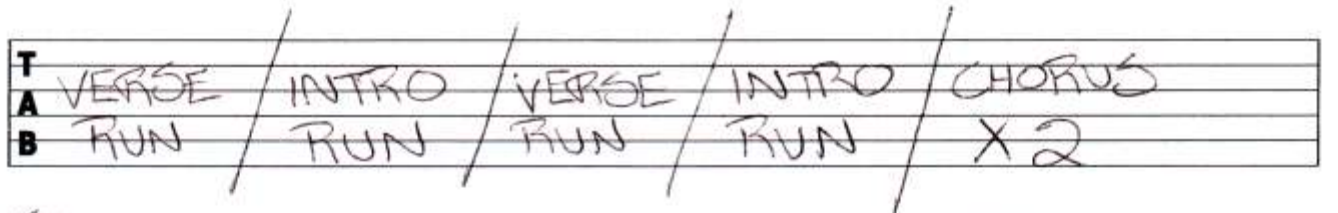


The chorus consists of two measures. The first measure has a D chord and a bass line with notes 0, 2, 3, 0, 3, 2, 2, 3, 2, 3, 2, 0, 3. The second measure has an A chord and a bass line with notes 0, 2, 2, 2, 2, 2, 2, 2, 5, 3, 2, 5.

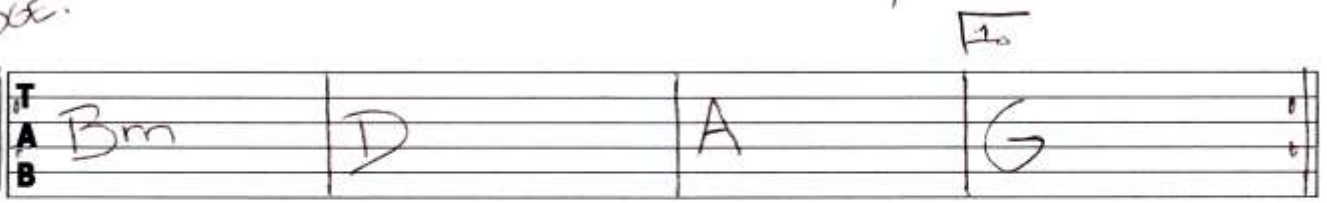
Bm  USE LITTLE FINGER.

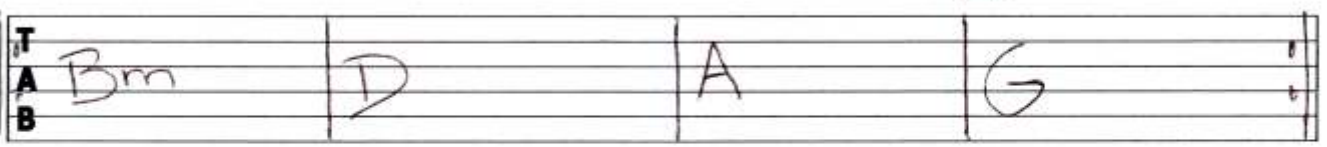


This section shows a variation of the Bm chord. The first measure has a Bm chord and a bass line with notes 2, 4, 4, 4, 4, 4, 4, 4. The second measure has a circled bass line with notes 0, 3, 4, 5, 3, 4. The third measure has a G chord and the text "as above". The fourth measure has an A chord and the text "as above".

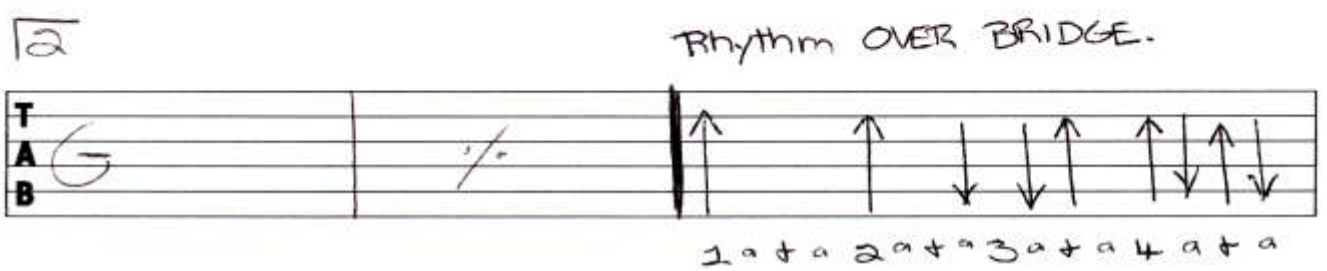


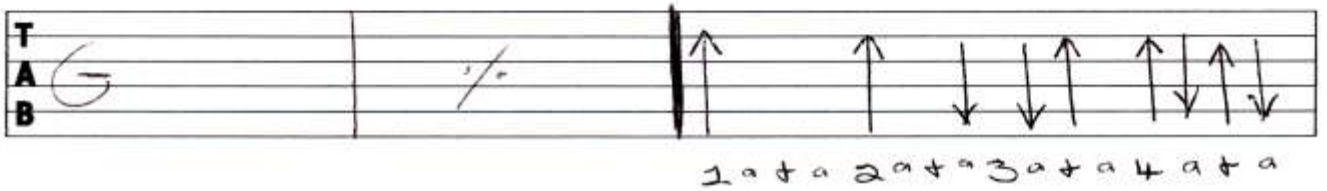
A diagram showing the structure of the song: VERSE / INTRO / VERSE / INTRO / CHORUS. Below the diagram, the word "RUN" is written under each of the first four sections, and "X2" is written under the chorus section.

BRIDGE. 



The bridge consists of four measures with chords Bm, D, A, and G. A first ending bracket is placed over the G chord.


 RHYTHM OVER BRIDGE.




The rhythm notation shows a sequence of notes: 1 a + a 2 a + a 3 a + a 4 a + a. Above the notes are arrows indicating the rhythm: up, up, down, down, up, up, down, down.

Here without you. (key of Am).

INTRO. Am 


F 

INTRO. Am 

T: | |

A: 2 2 2 2 2 2 2 2 | 3 3 2 3 3

B: 0 2 2 2 2 2 2 2 | 3 1 3 3 3 3

G  VERSE. Am

T: | | | | | | | | | |

A: 0 0 0 0 2 2 2 2 2 2 2 2 0

B: 3 0 0 0 0 0 0 0 0 0 0 0 0

G Back to INTRO. C9 CHORUS.

T: | | | | | | | | | |

A: 0 0 0 0 1 0 0 0 1 3 2 0 3 0 2 3 0

B: 3 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0

G Am

T: 1 0 3 1 | 3 1 0 | 3 1 0 | 2 2 2 2

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pick soft

F G

T: 3 2 2 2 3 1 | 3 3 2 3 3 3 0 0 0 0

A: 2 2 2 2 2 2 | 3 3 2 3 3 3 0 0 0 0

B: 1 3 3 2 3 3 | 3 3 3 3 3 3 0 0 0 0

BRIDGE. Am C G F

T: | | | | | | | | | |

A: | | | | | | | | | |

B: | | | | | | | | | |



T: | | | | | | | | | |

A: | | | | | | | | | |

B: | | | | | | | | | |

Back to Verse Riff then chorus.