

One said to the other:

CHORUS.

A⁵ C^{#5} F^{#5} D F^{#5} E⁵ A⁵ C^{#5}

Handwritten guitar tablature for the first line of the chorus, showing empty strings for Treble (T), Middle (A), and Bass (B) positions.

F^{#5} D F^{#5} C^{#5} E⁵ 1.

Handwritten guitar tablature for the second line of the chorus, including fret numbers (5, 4, 5, 7, 2, 0) and a bar line labeled '1.'.

VERSE

A C^{#m} F^{#m} D A C^{#m} F^{#m} E A

Handwritten guitar tablature for the first line of the verse, showing empty strings for Treble (T), Middle (A), and Bass (B) positions.

D⁵

Handwritten guitar tablature for the second line of the verse, showing rhythmic notation (four vertical lines) and slash marks in the Treble (T), Middle (A), and Bass (B) positions.

D⁵

TO CHORUS 2.

Handwritten guitar tablature for the third line of the verse, including fret numbers (10, 7) and a bar line labeled '2.' with an arrow pointing to the chorus.

TO VERSE 3.

Handwritten guitar tablature for the fourth line of the verse, including fret numbers (10, 7, 0, 2, 3, 4, 5, 6) and a bar line labeled '3.' with an arrow pointing to the next section.

SOLD OVER VERSE

Empty handwritten guitar tablature lines for Treble (T), Middle (A), and Bass (B) positions.

One said to the other - Solo

Handwritten guitar notation on a six-line staff. The top line (Treble clef) contains notes: 4 (up), 2 (down), 5 (up), 5 (up), 5 (up), 3 (up), 6 (up), 4 (up), 5 (down), 2 (down), 5 (up). There are two vertical bar lines. The bottom two lines (A and B) are empty.

Handwritten guitar notation on a six-line staff. The top line (Treble clef) contains notes: 5 (up), 5 (down), 0, 0, 0, 0, 0, 7 (up), 7 (up), 5 (up), 7 (up), 5 (up), 6 (up), 4 (up), 7 (up), 4 (up), 7 (up). There are two vertical bar lines. The bottom two lines (A and B) are empty.

Handwritten guitar notation on a six-line staff. The top line (Treble clef) contains notes: 2 (up), 4 (up), 4 (up), 2 (up), followed by seven slashes. The bottom two lines (A and B) are empty.

Handwritten guitar notation on a six-line staff. The top line (Treble clef) contains notes: 2 (up), 4 (up), 4 (up), 2 (up), followed by a bar line, then 2 (up), 4 (up), 2 (up), 4 (up), 2 (up), 0, 2 (up), 4 (up), 2 (up), 4 (up), 2 (up), 4 (up). The bottom two lines (A and B) are empty.

Handwritten guitar notation on a six-line staff. The top line (Treble clef) contains notes: 5 (up), 7 (up), 7 (up), 5 (up), 7 (up), 7 (up), 10 (up), 14 (up), 14 (up), 12 (up), 14 (up), 12 (up), 14 (up), 12 (up), 14 (up), 12 (up), 11 (up). The bottom two lines (A and B) are empty.