

Title: Don't Leave Me Hanging on The Telephone

Artist: Blondie (Capo 3rd)

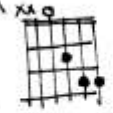
verse.

C	Em	C	Em
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨	∨ ∨ ∨	∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨	∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨

2nd time to ϕ CHORUS.

C	C	C	D ^{SUS}
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨	∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨	∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨	∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨

Same

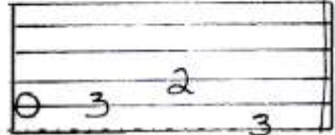


Em	ϕ	1 Bar of N.C. (no chord)	Verse.
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨			

same.

ϕ

Am	G	Am	G
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨	∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨	∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨	∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨

Am		Back to CHORUS.	Pay close attention to the format. There are no new chord progressions.
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨			

END



C	G ^{SUS/B}	G	D	Em
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
∨	∨	∨	∨	∨